

Place Yourself in the Story!
English Short Story Unit Assignment
Mr. Ruiter



Introduction:

Becoming one of the characters in a story helps us to empathize. It also helps you to understand the conflict of the story, and the feelings and emotions that the author is creating.

Instructions:

- ✓ Choose a flash fiction story from the following website <https://www.newyorker.com/books/flash-fiction> and read it!
- ✓ Download/install the PRISMA app onto your device. (You will need a cell phone or tablet computer for this.)
- ✓ Next, pose for a “selfie” as one of the characters in the story. Construct an appropriate backdrop for your photograph, or use props or symbols from the story.
- ✓ Open the PRISMA app and use one of the lenses provided to obscure the image of your character. When you have edited the image and found the lens you want, print and colour the image, (or use a colour printer)
- ✓ Next, include an “I am” poem of six (6) lines beneath the image. Use the example below to construct your poem:

I am (2 special characteristics you have)	I am polite and kind
I wonder (something of curiosity)	I wonder about my kids’ future
I hear (an imaginary sound)	I hear a unicorn’s cry
I see (an imaginary sight)	I see Atlantis
I want (an actual desire)	I want to do it all over again
I am (the first line of the poem repeated)	I am polite and kind
- ✓ Include the title of the story, the character name, and the “I am” poem. Mount the PRISMA image, the “I am” poem, the title, character name, and author of the story, onto an 8.5 x 11” sheet of coloured construction paper, or use a computer-based editing program of your choice.

Assessment:

PRISMA Character Sketch Rubric

Category	4 Amazing	3 Well Done	2 Satisfactory	1 Needs Improvement
Character Description	The main character is named and clearly described in text as well as pictures. Most readers could describe the characters accurately.	The main character is named and described. Most readers would have some idea of what the character looked and acted like.	The main character is named. The reader knows very little about the character.	It is hard to tell who the main character is.
Supporting Evidence	Information clearly relates to the character. It includes several supporting details and/or examples.	Information clearly relates to the character. It provides some supporting details and/or examples.	Information clearly relates to the character. Very few details and/or examples are given.	Information has little or nothing to do with the character and/or there are too few details and/or examples.
Artfulness	The PRISMA app was used effectively to create a highly interesting, visually stunning display that was appropriate for the character represented.	The PRISMA app was used to create a visually interesting display that was appropriate for the character represented.	The PRISMA app was used to create a visually interesting display that represented the character	The PRISMA app was either not used correctly, or was not used in a way that created a depiction of the character chosen.
Mechanics	No grammatical, capitalization, spelling or punctuation errors.	Almost no grammatical, capitalization, spelling or punctuation errors	A few grammatical, capitalization, spelling, or punctuation errors.	Many grammatical, capitalization, spelling, or punctuation errors.
Presentation	The poster is exceptionally attractive in terms of design, layout, and neatness, and meets all criteria.	The poster is attractive in terms of design, layout and neatness, and meets all/most of the criteria.	The poster is acceptably attractive though it may not appear to have been done with care, or missing some criteria	The poster is distractingly messy or very poorly designed. It is not visually interesting or creative, or does not meet criteria.

/20 Marks